

JULIE KALANI SMITH ALLEN

Scandinavian Studies
University of Wisconsin--Madison
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EDUCATION

Harvard University

Ph.D., June 2005, Germanic Languages and Literatures
Specializations: 19th- and 20th-century fiction, cultural studies, autobiography

Harvard University

A.M., 2000, Germanic Languages and Literatures

Brigham Young University

B.A., 1998, *Summa cum laude* with University Honors and Honors in German
Major: German Literature and European Studies, Minor: English

Universität Hamburg

Germanistik (1994-95)

EMPLOYMENT

Since August 2006: Assistant Professor, Department of Scandinavian Studies, University of Wisconsin—Madison

August 2005-June 2006: Adjunct Professor, Department of English, History, Intercultural Studies, Brigham Young University—Hawai'i Campus

January-May 2004: Visiting Lecturer, Department of Germanic and Slavic, Brigham Young University—Provo, Utah

September 1999-June 2002, Sept.-Dec. 2003: Teaching Fellow, Department of Germanic Languages and Literatures, Harvard University

LECTURES AND CONFERENCE PRESENTATIONS

Invited Lectures

“Die Brüder Kierkegaard und die Mormonen: Eine Frage der Religionsfreiheit.” Presentation to the Institute of Religion, the Church of Jesus Christ of Latter-day Saints, Berlin, Germany, August 10, 2007.

“Negotiating Religious Freedom: Peter Christian Kierkegaard and the Mormons in mid-19th century Denmark.” Presentation to the Religious Studies Colloquium, University of Wisconsin—Madison, February 28, 2007.

“Literary Nation-Building: Georg Brandes’s Construction of Danish National Identity.” Guest lecture at the Georg Brandes Skolen, University of Copenhagen, December 2003.

Conference Presentations

“Sex Sells: Marketing Danish Eroticism in Asta Nielson’s Early Films.” To be presented at the 49th Annual Convention of the Midwest Modern Language Association (MMLA) in Cleveland, OH, November 2007.

“Writing Herself Free From Brecht: Ruth Berlau’s Short Story Collection ‘Zwischen Wolkenkratzern.’ ”To be presented at the 49th Annual Convention of the MMLA in Cleveland, OH, November 2007

“Writing Literary History Before the Fact: Georg Brandes’s Modernization and International Marketing of Danish Literature.” Presented to the Nordic Society for Comparative Literature (NorLit) in Helsinki, Finland, August 2007.

“Sex, Lies, and Masquerade Balls: Dangerous Danish Eroticism in Arthur Schnitzler’s *Traumnovelle*.” Presented at the 95th Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) in Portland, OR, May 2005.

“Rilkes dekadente billede af Danmark.” Presented at the North American Danish Teachers’ Regional Meeting in Austin, TX, October 2004.

“Shades of Skagen: Denmark as a Refuge from Decadence in Thomas Mann’s *Tonio Kröger*.” Presented at the 94th Annual Meeting of SASS in Redondo Beach, CA, April 2004.

“Literary Nation-Building: Georg Brandes’s Influence on German Perceptions of Denmark in the late 19th Century.” Presented at the First International Georg Brandes Conference in Florence, Italy, November 2002.

“Runes and Riddles: Troubling Traces of Nordic Mythology in the Poetry of Nelly Sachs.” Presented at the 92nd Annual Meeting SASS in Salt Lake City, UT, May 2002.

“The Berlin Brandes: Paving the Way for a Scandinavian Breakthrough.” Presented at the 91st Annual Meeting of SASS in Chicago, IL, May 2001.

“Reverse Polarity: An Investigation of Scando-German Interaction in late 19th-century Berlin.” Presented at the Indiana University Graduate Student Conference in Bloomington, IN, February 2001.

“Constructing the Danish-American: Danish-American Autobiography in 1930s America.” Presented at the 90th Annual Meeting of SASS in Madison, WI, May 2000.

“Self-Fashioning and Gender Construction in Franziska zu Reventlow’s *Amouresken*.” Presented at the Ohio State University German Department Conference in Columbus, OH, February 2000.

“Ruth Berlau: Out of the Shadow of Bertolt Brecht.” Presented at the University of Pennsylvania, Philadelphia Graduate Student Conference in Philadelphia, PA, March 1999.

PUBLICATIONS

Editions and Translations:

Co-translator of *Annotated Fairy Tales of Hans Christian Andersen*. With Maria Tatar. Forthcoming from W.W. Norton in November 2007.

Articles:

“The Early Danish Mission and the Reverend Dr. Peter Christian Kierkegaard’s ‘About and Against Mormonism.’” With David L. Paulsen. Forthcoming in *BYU Studies*, Fall 2007.

“Autobiographical Constructions of Danish-American Identity between World Wars” Forthcoming in *The Bridge. Journal of the Danish-American Heritage Society*. Fall 2007.

“Kampen mod ‘Le Danemark s’efface’: Georg Brandes’ forsøg på at markedsføre Danmark som ‘Kulturnation’ i tysk litteratur omkring århundredskiftet.” *Georg Brandes og Europa*. Copenhagen: Museum Tusulanum, 2004. 319-327.

“La battaglia contro *Le Danemark s’efface*: Il tentativo di Brandes esportare la Danimarca come ‘Nazione culturale’ nella letteratura tedesca a cavallo del 1900.” *Studi Nordici X* (2003): 61-67.

“Self-Fashioning and Gender Construction in Franziska zu Reventlow’s *Amouresken*.” *Focus on German Studies* 8 (2001). 17-34.

“Debating the Brecht Collective: The Contributions of Elizabeth Hauptmann, Margrete Steffin, and Ruth Berlau.” *Writings: Journal of Germanic and Slavic Languages* 7 (1998): 75-91.

Reviews

“*Det farlige liv* by Merete von Eyben.” Forthcoming in *Scandinavian Studies*, Fall 2007.

“*Portrættets Moment: Forfatterportræt hos Sainte-Beuve, P.L. Møller, Georg Brandes & Herman Bang* by Jon Helt Haarder.” *Scandinavian Studies* 78:1 (Spring 2006), 83-86.

“Hans Kirk’s *The Slave, The Day Laborers, and The New Times*.” *Scandinavian Studies* 75:1 (Spring 2003), 116-118.

“*A Tale of Two Cities: Berlin- Kopenhagen 1650-1930*.” *Scandinavian Studies* 72:4 (Winter 2000), 468-470.

Unpublished Scholarly Work

Parole Dänemark: Symbolic Representations of Denmark in fin-de-siècle German Literature. PhD Dissertation, Harvard University. Advisors: Professors Maria Tatar, Judith Ryan, and Stephen Mitchell

Inszenierungen einer Frau: Die Rollen, Werke und Einschätzungen der Franziska Gräfin zu Reventlow. Honors Thesis, Brigham Young University, 1995.

FELLOWSHIPS, GRANTS, HONORS

- 2004-05 Christopher and Silvana Pascucci Graduate Student Dissertation Completion Fellowship, Harvard University
- 2003 Aurora Borealis Prize for Best Graduate Student Paper at SASS 2002 Conference
- 2002-03 J. William Fulbright Fellowship to Denmark, Fulbright Foundation
- 2002-03 Frederick Sheldon Travelling Fellowship to Denmark, Harvard University
- 2001 Innovation Grant, Harvard University Campus Committee, The Consortium for Language Teaching and Learning
- 2001 Jack Stein Teaching Prize, Department of Germanic Languages and Literatures, Harvard University
- 1999-2001 Peter Brooks Saltonstall '43 Memorial Scholarship, Harvard University
- 1999-2001 Certificate for Distinction in Teaching, Derek Bok Center, Harvard University
- 2000 Graduate Society Fellowship for Summer Research, Harvard University

UNIVERSITY SERVICE

Alternate delegate to College of Letters and Sciences Faculty Senate, 2006-07
Member of the 2006-07 Individual Majors Committee

PROFESSIONAL SERVICE

Manuscript evaluation for PMLA, November 2006

COMMUNITY SERVICE

Classroom volunteer at Midvale Elementary School, 2006-07
Danish instruction for the Hilldale Boy Scout troop, October 2006

COURSES TAUGHT

University of Wisconsin—Madison

Scand. 271: Readings in Danish Literature, Fall 2006, 2007
Scand. 296/496: Scandinavian Heritage in America, Fall 2007
Scand. 501: Tal og Skrift (Conversational Danish), Fall 2006, 2007
Scand. 630: Bibliography and Research Methods, Fall 2006, 2007
Scandinavian Studies/History 431: History of Scandinavia I (800-1815), Winter 2007
Scand. 426/LitTrans 339/Rel 400: Kierkegaard and Scandinavian Literature, Winter 2007

Brigham Young University—Hawaii

World Humanities and Cultures 101: Introduction to World Cultures through Literature, 2006
World Humanities and Culture 202: Western Culture from 1500 to 2000, Fall 2005
History 201: World History from Ancient Times to 1500, Winter 2006
History 202: World History from 1500 to the Present, Spring 2006
English 101: Communication through Writing, Speaking, and Reading, 2005-2006

Brigham Young University—Provo

German 498R: Senior Seminar: Symbolic Geography and National Identity in *fin-de-siècle* German Literature, Winter 2004
German 320: Advanced German Grammar and Composition, Winter 2004

Harvard University

German Da: Second-Year German Language, Fall 2003

English 91R: Directed Readings in Danish Literature, Winter 2002

Danish A: First-Year Danish, 2000-2002

Literature and Arts 78: Vikings and the Heroic Imagination (Teaching Fellow for Professor Stephen A. Mitchell), Fall 2001

Foreign Cultures 78: Culture-Building and the Emergence of Modern Scandinavia, (Teaching Fellow for Professor Stephen A. Mitchell), Winter 2000, Winter 2001

German A: First-Year German, 1999-2000

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Society for the Advancement of Scandinavian Studies, 1999-2007

Modern Language Association, 1998-2007

Midwest Modern Language Association, 2007

Danish American Heritage Society, 2006-07